

## Wulira nkumi ziyimba

( STUTTGART. 8.7.8.7 )

A musical score for a choral or instrumental piece. It consists of four systems of music, each with two staves: a treble staff (G clef) and a bass staff (F clef). The music is in common time, with a tempo of 92 BPM indicated at the top of the first system. The lyrics are written below the notes in a language that appears to be a mix of Bembe and French. The score is divided into four systems by vertical bar lines.

1. Wu - li - ra nku - mi zi - yi - mba !  
 2. « A - te - nde - re - ze - bwe » Ye - su,  
 3. Vvu - mbe ddu - ngi li - yi - mu - ka,  
 4. O - ku - tee - sa kwa Ki - ta - ffe,

Nti o - mwa - na gw'e - ndi - ga,  
 Ffe n'a - ba - li mu ggu - lu,  
 Nga li - dd'e - ri Ki - ta - ffe ;  
 Ku - w'o - mwa - n'e - ki - tii - bwa

Ba - tu - ku - vu ne ba - dda - mu,  
 Wa - ggu - lu bu - li lu - li - mi,  
 Bu - li vvii - vi li - vu - nna - me,  
 Ku - ma - sa - ma - sa kwa Ye - su,

Wa - mu ne ba - saa - kaa - nya.  
 Lu - yi - mba lu - bee - re - ra.  
 Mu ggu - lu ba - ssa ki - mu.  
 Ku - ma - nyi - sa Ki - ta - ffe.

5. Olw'omwoyo akungaanya,  
Bangi nnyo eri Yesu,  
Mu kitibwa ne mu ssanyu ;  
Nga basuuta nti ggwe « NDI ».

6. Mu ssanyu bitonde biggya,  
Biwummula mu ddembe,  
Mu bulokozi bwa Yesu  
Buddu, nnaku biggwaawo.

7. Wulir'ettendo mu ggulu  
Bbanga lijjudd'ettendo ;  
Eby'omu bwengula byonna  
Ne biddamu Amina.

Alternate Tunes : Dijon, 179 ; Rathbun, 304.