

n° 23 - Nkembo na Yo Yesu

traduit de « Gloire à l'Agneau de Dieu » des « Hymnes et Cantiques » n° 23

♩ = 65

Na bonene mpe bolayi

The musical score is written in common time (C) and consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes two alternative lyrics for each line of music.

System 1: Dynamics: *p*, *mf*, *p*.
1. Nke-mbo na Yo Ye - su, Nke-mbo na Yo Ye - su Mpo na mbo-ka be na Yo
2. Mo - bi - ki-si po - le, Mo - bi - ki-si po - le To - li - ngi li-ka - ni - si

System 2: Dynamics: *mf*, *p*, *mf*.
O - pe-si na se - mbo nye Nze-l'aesi-ka bu - le, Nze-l'aesi-ka bu - le
Ya ko-bi-la nke - mbo - o Y'e-mo-ni-si ya Yo, Y'e-mo-ni-si ya Yo

System 3: Dynamics: *p*.
Yo ba - nje ba - ku - mi - si Ndi - ma ba-sa - nzo - la Yo
E - ya si-ka ta - ngo o - yo To po - a - sa nda - ko Yo

System 4: Dynamics: *pp*, *f*, *p*.
Na ba - ye ba - ndi - mi ba - gu - mba - me - li Yo,
Na se - ko na se - ko, To - lo - ba bo - la - mu,
Na ba - ye ba - ndi - mi ba - gu - mba - me - li Yo.
Na se - ko na se - ko, To - lo - ba bo - la - mu.

Mètre : 6.(6).77.D.66.(66)

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