


$\text{♩} = 100$



1. Tse-me kwa - ba - yi - ke - the-re ; Ye-su, ba-lhi bu - ho-lho Nzi-ghu si - yi-  
 2. O - mo lhwa - nzo no lhu-ke - ri Bi-we e-bya - thwe-gha-ya Thu-lhi be ndu-  
 3. Mu-the - ya a - ka - tso-ma-na A - ka-bya o - mwi-the-ya Mo-ka-gha - lha  
 4. Nge-nyo - nyi mo bye - ya bya-yo Ki-ka-lhi-nda e - bya-kyo Mu-ka-ma ka-




ri na maka, Tha - tha a - sya-the - ya bi-we A - ba-ndu ka - ba - tse-mi - re  
 ndi mwi - yo A - bangyi ba-sya - thu - sa-gha A - lhi-we o-mwi - bya-ho ri - we  
 ki - we thu - lhi O - mo bwi-ra - nda mwi-yo Ni mwanya wa - bo mu-bu - ya  
 hi - nda - na - ya A - bi - we mo bi - pu - pa Ka - ndi a - ka - ba - bi - sa - mo




No - mo Mu - na - po - ni - rwe Mu - tse - me no - mwi - po - nwa.  
 Ka - thu - lhi - ndi - rwe nde - ke Ka - thu - lhi - ndi - rwe nde - ke.  
 A - ba - lhi mo lhu - ke - ri A - ba - lhi o - mo lhu - ke - ri.  
 Ka - ndi i - ba - na - lhi - ndi - rwe Ka - ndi i - ba - na lhi - ndi - rwe.



Alternate Tunes : Melbourne, 2 ; Regent Square, 39.