

n° 64 - Kue Nge wu tu zololo

traduit de « À Celui qui nous aime » des « Hymnes et cantiques » n° 225

Apocalypse I : 5-6

♩ = 85
Mu buzitu
mf

Kue Nge wu tu zo - lo - lo, Nge wa sukula mvindu ya mbieto Mu menga ma - ku, Ye - su ;

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked as quarter note = 85. The dynamics start at mezzo-forte (*mf*) and transition to piano (*p*) for the final measure. The lyrics are: "Kue Nge wu tu zo - lo - lo, Nge wa sukula mvindu ya mbieto Mu menga ma - ku, Ye - su ;".

Nge wa tu bvuka - se mu ki - mfu - mu, Tsia bantu ba tu - mbu Kue Nza-mbi Ta - ta - ku :

The second system continues the musical score. The dynamics are marked mezzo-forte (*mf*). The lyrics are: "Nge wa tu bvuka - se mu ki - mfu - mu, Tsia bantu ba tu - mbu Kue Nza-mbi Ta - ta - ku :".

Kue Nge nsangu, nkembo, Kue Nge ngolo, ngangu, Na tê mu mvu ya mvu, A - men ! A - men !

The third system concludes the piece. It features dynamic markings of mezzo-forte (*mf*), forte (*f*), piano (*p*), and pianissimo (*pp*). The lyrics are: "Kue Nge nsangu, nkembo, Kue Nge ngolo, ngangu, Na tê mu mvu ya mvu, A - men ! A - men !".