

n° 64 - Kue Nge wu tu zololo

traduit de « À Celui qui nous aime » des « Hymnes et cantiques » n° 225

Apocalypse I : 5-6

♩ = 85
Mu buzitu
mf

Kue Nge wu tu zo - lo - lo, Nge wa sukula mvindu ya mbieto Mu menga ma - ku, Ye - su ;

The first system of the musical score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 85. The dynamics are marked as *mf* and *p*. The lyrics are: "Kue Nge wu tu zo - lo - lo, Nge wa sukula mvindu ya mbieto Mu menga ma - ku, Ye - su ;".

Nge wa tu bvuka - se mu ki - mfu - mu, Tsia bantu ba tu - mbu Kue Nza-mbi Ta - ta - ku :

The second system of the musical score continues the melody. The dynamics are marked as *mf*. The lyrics are: "Nge wa tu bvuka - se mu ki - mfu - mu, Tsia bantu ba tu - mbu Kue Nza-mbi Ta - ta - ku :".

Kue Nge nsangu, nkembo, Kue Nge ngolo, ngangu, Na tê mu mvu ya mvu, A - men ! A - men !

The third system of the musical score concludes the piece. The dynamics are marked as *mf*, *f*, *p*, and *pp*. The lyrics are: "Kue Nge nsangu, nkembo, Kue Nge ngolo, ngangu, Na tê mu mvu ya mvu, A - men ! A - men !".