

## n° 64 - Kue Nge wu tu zololo

traduit de « À Celui qui nous aime » des « Hymnes et cantiques » n° 225

Apocalypse I : 5-6

♩ = 85  
*Mu buzitu*  
*mf*

Kue Nge wu tu zo - lo - lo, Nge wa sukula mvindu ya mbieto Mu menga ma - ku, Ye - su ;

The first system of the musical score is written in a grand staff with a treble and bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The music is in a homophonic style with block chords. The lyrics are written below the treble staff. The dynamic marking *mf* is at the beginning, and *p* appears at the end of the system.

Nge wa tu bvuka - se mu ki - mfu - mu, Tsia bantu ba tu-mbu Kue Nza-mbi Ta - ta - ku :

The second system continues the musical score. It features a *mf* dynamic marking. The melody in the treble staff has some grace notes and slurs. The bass staff provides a steady accompaniment. The lyrics are written below the treble staff.

Kue Nge nsangu, nkembo, Kue Nge ngolo, ngangu, Na tê mu mvu ya mvu, A-men ! A - men !

The third system concludes the piece. It includes dynamic markings of *mf*, *f*, *p*, and *pp*. The music ends with a double bar line and repeat signs. The lyrics are written below the treble staff.