

n° 62 - Tutindisa, Mfumu mpîmpa yi buidi

traduit de « Reste avec nous, Seigneur ! » des « Hymnes et cantiques » n°210

$\text{♩} = 50$

Na ngolo za nso

The musical score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic. The lyrics are in French and are aligned with the vocal line.

p

1. Tu - tsi - ndi - sa, Mfu - mu mpi-mpa yi bui - di,
2. Nsa - tu za nza za ma - go - mbo ma ba - ntu,
3. Mu Nge Mfu - mu, m'ti - ma mi ya - nga - la - le,
4. Ku ma - zu - lu, zu dia - ku Mfu - mu Ye - su,

mf

M'to - to nsi we ku - nsia ma - yo - ngo - ngo,
M'se - ndo na nda - ndu ni ma - tsi - mu - na ;
Mu Nge di - bu - ndu die na m'lu - mia - ndi,
Mbo di tsi - ndi - sa bi - la - ndi bia - ku,

p *mf*

Vu - vu tsie - to mu m'tsa - mi - na wa Nza - mbi :
Tu ke - ko - lo nsa - yi ya ma - nku - lu - lu :
Ga lu - se lua - ku lu - ndzi tsie na dzu - nu :
Nta - ngu za - zo - nso, te ku - ma - nsu - ki - na,

mf

Ba ga ka - ti die - to Mfu - mu Ye - su !
Ba ga ka - ti die - to Mfu - mu Ye - su !
Ba ga ka - ti die - to Mfu - mu Ye - su !
Mu lu - zo - lo lua - ku Nge we - ne - to.