

n° 18 - Muana meme wa n'longo wé !

traduit de « Ô saint et glorieux Agneau ! » des « Hymnes et Cantiques » n° 37

♩ = 80

Mu bulemvo

Mua-na me - me wa n'lo - ngo wé ! Wa si - sa nke - mbo mia ku - zu - lu

Mu kui - zi lua - ta mpu ya nse - nde, Mu ku - la bi - me - me bia - ndi.

Ta ta - nge - no mu nta - ngu yi : Nku - nga wa nungunu ya Ye - su ;

Ga ma - tu ma kia - ndukia nke - mbo, Mbo tu ku - nda m'kua lu - zo - lo.

Mfu - mu, i - za ! A - men ! A - men !

The musical score is written in common time (C) and consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The first system starts with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second system is marked forte (f). The third system starts with piano-piano (pp) and mezzo-forte (mf). The fourth system has dynamics of forte (f), piano (p), mezzo-forte (mf), and piano (p). The fifth system is marked forte (f) and features a 3/8 time signature. The lyrics are in French and are placed below the vocal line.