

n° 16 - Mu kakula mu m'bi

traduit de « Pour sauver des méchants » des « Hymnes et Cantiques » n° 31

♩ = 85

Na ngolo za nso

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 85. The score is divided into five systems, each with a dynamic marking: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The lyrics are in French and are provided for four different voice parts. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The score ends with a double bar line and repeat dots.

p *mf*

1. Mu ka - ku - la mu m'bi, ba - ntu ba - ua sa - la,
2. Mu lu - fua lua mpa - si, wa su - ku - la m'vi - ndu
3. Mu tu sa - ku - mu - na, Nge wa tsi - ku - lu - la
4. Tue - nde - no mu dzu - nu, mu bo - nga ki - mvua - ma

p

Ye - su ba m'ko - me - ne, wa ta - mbu - la mpa - si.
Ya ma - su - mu mê - to, ga lu - se lua Nza - mbi.
Nga - tu zu - lu dia - ba dia bô ba - ua so - la.
Kia ku - bi - ka Ye - su : ka - bu di yo - ke - le.

f

1-5. Nke - mbo kua Nge Ye - su ! Nke - mbo ku ma - zu - lu !

mf

1. Bo - nga m'ti - ma mie - to : yo ye - na m'fu - ta - ku,
2. Ke - mbe - le - no Mfu - mu wa ta - mbu - la mpa - si
3. Nzi - tu - su, lu - zo - lo, kua Nge n'ta - ngu zo - nso ;
4. Ka - ku - di kia ba - ntu, Nge zo - lo - lo ba - ntu ;

mf

M'ti - ma mie wa kû - la ku mo - ngo wa lu - fua.
Mu tu - ga - na dzu - nu, nu - ngu - nu na nsa - yi.
M'ti - ma to - nda Ye - su, Vu - ki - si kia n'ta - lu.
Ta - mbu - la nzi - tu - su, nsa - ngu zi - yo - ke - le.