

n°10 - Yesu Kristo fuani tsia Tata Nzambi !
traduit de « Splendeur de Dieu, de Dieu parfaite image »
des « Hymnes et cantiques » n°14

$\text{♩} = 90$
Mu ngolo
mf

1. Ye - su Kris - to fua - ni tsia Ta - ta Nza - mbi !
2. Nge wa si - sa ki - mfu-mu kia ma - zu - lu.
3. Wa na - ngu - ka, mu ngo - lo za - ku Ye - su,
4. Nke - mbo kua Nge wa na - ta mpu ya nse - nde ;

Mua - na Nza - mbi, mba - zi mbo zi m'ku - nda...
M'ka - ï - lua - ku wa ku - mbi - sa Nza - mbi ;
Ku ma - zu - lu, mu ko - ta mu nke - mbo ;
M'ti - ma mie - to, mi ba - mbu - ka mpa - si...

Nke - mbo kua Nge ga m'to - to nsi wa ba - ntu,
Bu - de - re - de, bu - lo - ngo, na lu - zo - lo,
Tu ku mui - ni mu nke-mbo wa wu ne - ne,
Mfu - mu Ye - su! Lu - fua lua - ku lua mpa - si,

A musical score for two voices, labeled 13 at the top left. The music is in common time, with a key signature of one sharp. The vocal parts are written on treble and bass staves. The lyrics are in Nkore-Kiesenwetter, with each line ending in a period. The vocal parts are separated by a vertical bar.

N'sa - ngu kua Nge wa lu - ngi - sa m'tsie - no.
Ku - lu - nsi dia Ye - su dia so - nga bio.
Nge, Mua - na mu - ntu, wa nu - nga lu - fua.
Nke - mbo, nsa - ngu, nzi - tu - su kua Ye - su.