

n° 9 - Kue yandi wa tu sukula

traduit de « À Celui qui nous a sauvés » des « Hymnes et cantiques » n° 12

♩ = 75
Mu nsangu

p

Kue ya-ndi wa tu su - ku - la Mu me-nga ma-ndi ma n'ta - lu,

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Kue ya-ndi wa tu su - ku - la Mu me-nga ma-ndi ma n'ta - lu,"

p

Ki - mfu-mutsi yo-ke-le nke - mbo! Mua-na me-me fua - na - ka - ne

The second system continues the melody and accompaniment. It features a piano (*p*) dynamic. The lyrics are: "Ki - mfu-mutsi yo-ke-le nke - mbo! Mua-na me-me fua - na - ka - ne"

mf

Mu ta - mbu-la nsa - ngu, ngo - lo, Nzi - tu-su, ma - ye-la na nga - ngu,

The third system continues the melody and accompaniment. It features a mezzo-forte (*mf*) dynamic. The lyrics are: "Mu ta - mbu-la nsa - ngu, ngo - lo, Nzi - tu-su, ma - ye-la na nga - ngu,"

f

Nzi - tu - su, ma - ye - la na nga - - ngu.

The fourth system concludes the melody and accompaniment. It features a forte (*f*) dynamic. The lyrics are: "Nzi - tu - su, ma - ye - la na nga - - ngu."