

Nje uko ndi

traduit de « Tel que je suis »

$\text{♩} = 30$

Muramya

258

p

1. Nj'u - ko ndi nta - cyo ni - twa - je,
2. Nje u - ko ndi nte - nte - bu - tse,
3. Nje u - ko ndi... wa - ra - nku - nze

Cye - re - tse a - ma - ra - so ya - we
Nshi - di - ka - nya i - gi - he cyo - se,
Ma - ze u - mbe - ra i - mpo - nga - no.

p

N'i - jwi rya - we ri - nda - ri - ka,
Ndwa - na n'i - si mfi - te u - bwo - ba,
Mba - sha ku - b'u - wa - we no - ne,

The image shows a musical score for a hymn. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a simple, homophonic style. The vocal line begins with a half note 'Nta', followed by a quarter note 'ma', a quarter note 'we', a quarter note 'ra', a quarter note 'nda', a quarter note 'je', a quarter note 'nda', and a quarter note 'je'. The piano accompaniment provides a steady harmonic support with chords and single notes. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the vocal line. The lyrics are written below the vocal staff.

pp
Nta - ma we - ra, nda - je ! nda - je !