

Nje uko ndi
traduit de « Tel que je suis »

$\text{d} = 30$

Muramya

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The musical score consists of four staves of music for two voices. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as $\text{d} = 30$. The vocal parts are labeled 'p' (piano) and 'pp' (pianissimo). The lyrics are provided in French and in the Bembe language. The first section of lyrics is:

1. Nj'u - ko ndi nta - cyo ni - twa - je,
2. Nje u - ko ndi nte - nte bu - tse,
3. Nje u - ko ndi... wa - ra - nku - nze

The second section continues:

Cye - re - tse a - ma - ra - so ya - we
Nshi - di - ka - nya i - gi - he cyo - se,
Ma - ze u - mbe - ra i - mpo - nga - no.

The third section continues:

N'i - jwi rya - we ri - nda - ri - ka,
Ndwa - na n'i - si mfi - te u - bwo - ba,
Mba - sha ku - b'u - wa - we no - ne,

The final section concludes with a repeat of the first section's ending:

Nta - ma we - ra, nda - je ! nda - je !