

# Urumva ? Yesu ati : « ngwino »

traduit de « Entends-tu ? Jésus t'appelle »

♩ = 80

*N'ubwira, bifatanye*

*mf*

*p*

1. U - rumva ? Ye-su a-ti : « ngwino ! », A - ra-gu-te - ge - re - je.  
2. U - bu-pfu bwo mu-ri i - yi si, N'i-bishuka - na bya-yo,  
3. Ku-bwo gu - kunda umu - go - me, Ye-su ye-me-ye gu - pfa ;  
4. N'u-bu a - ra - cya-ko - ma - nga ; Ki-ngurira Umu-ki - za,  
5. N'ubu u-mu - ki-za a-ra - ha - ri ; Ntu-te-ge-re-ze iby'e-jo.

257

*mf*

*p*

I - ryo jwi ri - da - hi - nyu - ka Wa - ri-rwa-nyi - je ke-nshi.  
Bi - ma-ze i-gi - he ki - ni - ni Bi - gu-hu-mye u-mu - ti - ma.  
U - wo mu-ki-za u-he - bu - je, Ni wo-we ya - bam-bi - we.  
Ma-ze u-mu-se-ke u-se - su - ye U - za - gu - ta - mbi-ki - ra.  
No - ne n'u-mu-nsi w'u-bu - ntu : Do - re a-te - ze a - ma-bo-ko.

*f*

*mf*

I - gi-he gi-hi - ta vu - ba ; U - ki-ngu-ri - re Ye - su.

*f* *mf*

Wu - mvi-re I-cyo a-ku-bwi - ra ; Ba - ngu-ka, ntu-ke - re-rwe !

The image shows a musical score for a hymn. It consists of two systems of staves. The first system has a treble clef and a key signature of one flat. The melody is written on the upper staff, and the accompaniment is on the lower staff. The first system is marked with a forte (*f*) dynamic, and the second system is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the staves, with the first system containing the text 'Wu - mvi-re I-cyo a-ku-bwi - ra ;' and the second system containing 'Ba - ngu-ka, ntu-ke - re-rwe !'. The score ends with a double bar line.