

Urumva ? Yesu ati : « ngwino »

traduit de « Entends-tu ? Jésus t'appelle »

♩ = 80

N'ubwira, bifatanye

mf

p

257

1. U - ru-mva ? Ye-su a-ti : « ngwi-no ! », A - ra-gu-te - ge - re - je.
2. U - bu-pfu bwo mu-ri i - yi si, N'i - bi-shu-ka - na bya-yo,
3. Ku-bwo gu - kun-da u-mu - go - me, Ye - su ye-me-ye gu - pfa ;
4. N'u - bu a - ra - cya-ko - ma - nga ; Ki - ngu-ri-ra U-mu - ki - za,
5. N'u-bu u-mu - ki - za a-ra - ha - ri ; Ntu - te-ge-re-ze i-by'e-jo.

mf *p*
I - ryo jwi ri - da - hi - nyu - ka Wa - ri-rwa - nyi - je ke-nshi.
Bi - ma-ze i-gi - he ki - ni - ni Bi - gu-hu-mye u-mu - ti - ma.
U - wo mu-ki-za u - he - bu - je, Ni wo-we ya - bam-bi - we.
Ma - ze u-mu-se-ke u - se - su - ye U - za-gu - ta - mbi - ki - ra.
No - ne n'u-mu-nsi w'u - bu - ntu : Do - re a-te - ze a - ma - bo - ko.

f *mf*
I - gi-he gi - hi - ta vu - ba ; U - ki-ngu-ri - re Ye - su.

The image shows a musical score for a hymn. It consists of two systems of staves. The first system has a vocal line on top and a piano accompaniment below. The second system is similar. The lyrics are written below the vocal line. The first system is marked with a forte (*f*) dynamic, and the second system is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: Wu - mvi-re I-cyo a - ku - bwi - ra ; Ba - ngu-ka, ntu-ke - re-rwe !

f

mf

Wu - mvi-re I-cyo a - ku - bwi - ra ; Ba - ngu-ka, ntu-ke - re-rwe !