

Umva ijwi riguhagarika

traduit de « Entends la voix qui t'arrête »

$\text{♩} = 70$
Biringaniye, byumvikana
mf

256

1. Ni-wumve uko u-ha-ga-ri-kwa, No-ne mu nzira u-ri - mo,
2. Ye-su a - ra - gu - ha - ma - ga - ra. Nta ga - ha - to, mu bu - ntu ;
3. Ku - ge - ra i Ka - ru - va - ri Ni wo - we ya - je asha - ka ;
4. I - ryo jwi ri - ra - gu - to - ta : I - ze - re Ye - su no - ne !

mf

U - ge - nda wu - bi - tse u - mu - twe, U - ti - bu - ka i - he - re - zo.
A - za - ha - na a - bi - na - ngi - ra Ba - ka - nga i - mba - ba - zi ze.
Ya - ba - ba - jwe bi - ko - me - ye A - tu - be - ra i - mpo - nga - no.
N' u - mwi - ri - ngi - za u - mu - ti - ma, U - ra - bo - na a - ma - ho - ro !

Inyikirizo

f

Ga - ru - ki - ra I - ma - na i - ki - za, U - ro - nk' u - mu - ne - ze - ro.

p

Nta-we I-ma - na i - ta - ki-ra ! E-se si - we Ma-na i - ki - za ?

The image shows a musical score for piano. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'p' (piano). The lyrics are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line.