

Wowe ugenda utagira iyo ujya

traduit de « Ô fugitif ! sans but et sans asile »

♩ = 90
Ishyushye

251

p

1. Wo - we u - ge - nda u - ta - gi - ra i - yo u - jya !
2. I - gi - he ki - ra - shi - ra vu - ba cya - ne ;
3. Ngwi - no u - ha - bwe i - ka - nzu i - ru - ta i - zi - ndi,

mf

U - hu - nga I - ma - na ku - re nta mpa - mvu,
A - ri - ko u - sho - bo - ra gu - ki - zwa ;
U - ki - re i - mi - ba - ba - ro yo - se.

f

Ntu - sha - k'a - ma - ho - ro yi - nku - ru nzi - za ?
Ha - gu - ru - ka vu - ba u - ni - ri - ngi - ye,
Ngwi - no mu mu - ne - ze - ro u - ho - ra - ho ;

Mwa - na u - zi - mi - ye ga - ru - ka i - wa - nyu !

The image shows a musical score for a hymn. It consists of two staves. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music is in 4/4 time. The lyrics are written below the vocal line. The score includes a key signature of one flat (B-flat) and a common time signature. The melody is simple and repetitive, with a final cadence. The piano accompaniment provides a harmonic foundation with chords and single notes.