

Buri mumsi Yesu unyigishe

traduit de « Jour après jour, Seigneur enseigne-moi »

♩ = 90

Bivuye ku mutima

p

235

1. Bu - ri mu - nsi, Ye-su, U - nyi - gi - she ;
2. Mu ma - ku - ba, Ye-su, U - nyi - gi - she ;
3. Ku - bwa Mwu - ka wa-we, U - nyi - gi - she

Ndi - ndi - ra u - mu - ti - ma Ha - fi ya - we.
Mu nya - nja i - zi - ku - ka, U - nyo - bo - re.
Ku - jya nku - ba - hi - sha, A - ho nge - nda.

mf

Mu nzi - ra i - bo - ne - ye Nge - nda - ne u - kwi - ze - ra,
Ko - ko mu mwi - ji - ma, U - mpa - nga a - ma - so,
Ku - ge - za i - he - re - zo, Mu mba - ra - ga za - we,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system of music ends with a double bar line. The second system of music begins with a sharp sign (#) on the piano line, indicating a key signature change. The lyrics are: Ngu - ha - nze a - ma - so, Mu - cu - ngu - zi !
U - nyo - bo - za i - ne - za : Si - nza - ti - nya.
U - za - ho - re u - mfa - she, Mu - cu - ngu - zi !