

Ibyo usezeranya Mana

traduit de « Sur tes promesses, Dieu d'amour »

234

$\text{♩} = 80$

Muzamuyamajwi

Sheet music for the first part of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is marked with a quarter note followed by '80'. The dynamic is 'p' (piano). The vocal line consists of three stanzas of lyrics in Kinyarwanda:

1. I - byo u - se - ze - ra - nya, Ma - na,
2. Wa - du - ha - ye byo - se, Ma - na,
3. Da - ta, u - du - he ku - me - nya

Sheet music for the second part of the hymn. The key signature changes to E major (one sharp). The time signature remains common time. The dynamic is 'p'. The vocal line continues with lyrics in Kinyarwanda:

N'I - byo a - ba - we bi - su - nga.
Mu - ri Ye - su, Mpa - no nku - ru.
U - ru - ku - ndo rwa - we rwi - nshi,

Sheet music for the third part of the hymn. The key signature changes to C major (no sharps or flats). The time signature remains common time. The dynamic is 'f' (fortissimo) at the beginning, followed by 'mf' (mezzo-forte) in the middle. The vocal line continues with lyrics in Kinyarwanda:

U - ba - ri - ndi - sha I - mba - ra - ga, Ba - ga - ko - me - zwa n'u - bu - ntu.
Ku - bwe twi - nji - ra a - he - ra, Tu - ga - shi - ma i - zi - na rya - we.
Ka - ndi tu - ta - na - co - go - ra, Tu - ra - te u - ru - ku - ndo rwa - we.