

Abagiriwe ubuntu nawe
traduit de « Objets de ta divine grâce »

$\text{♩} = 80$
N'umurego

mf

220

1. A - ba-gi-ri-we ubu-ntu na - we, Da - ta du-sho-bo-ra ku - za,
2. I - jo-ro rya-ma-ku-ba aka - ze Ri - ba rya-ra - du - hi - ta - nye,
3. Mbu-to zo ku - ne-sha kw'i-te - ka, Twa-ki - ji - jwe na Yesu u-bwe,
4. Bi - da - ti-nze, mu i-ju-ru, i-te - ka, Tu - ri - rimba indi-ri-mbo nshya,

f

Tu - ne - ze - re - we i-mbe-re ya - we, Tu-ku-ra-mya tu - gu - shi - ma.
A - ri - ko u-mu-cyo u - ra - tu - vi - ra U-twu-zu - za a - ma - ho - ro.
Tu - ra - mu - bo - na mu i-ku - zo rye A-ho ya - ki - ri - we na - we.
A - ba - cu - ngu - we ba - ku - ra - mye I-mbe-re ya Nta - ma we - ra.

p

Ku bwa Ye - su, mi - ze - ro ya - cu, Du-shi-ma ku - ku - za - ni - ra
Gu - cu - ngu-rwa ku - ra - so - ho - ye, Tu-ra-bo-na u - mu - cu - ngu - zi
Tu - ra - ku - ra-mya tu - ri a - he - ra Tu-hi-nji-zwa no kwi - ze - ra,
Bu - zu - ye i - byi-shi-mo i-mbe - re ye, Ba-ta-nga - ri - ra u-bwi - za bwe,

The image shows a musical score for a hymn. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major key. The vocal line starts with a forte (*f*) dynamic and is marked *Koroshya*. The lyrics are written below the vocal line.

f *Koroshya*

I - tu - ro ryo ku - gu-shi - mi - ra, Nk'u-mu-ntu u-mwe tu - ku - ra - mya.
 U - ta - mi - ri - je i - ku - zo ryi - nshi, Mu i - ju - ru a - ho yi - ca - ye.
 Ma - na i - ko - me - ye, Ma - na Da - ta, Ni wo - we du - pfu - ka - mi - ye.
 Ba - za - ma - ma - za u - bu - ba - sha bwe Ba - za - shi - ma n' i - ne - za ye.