

# Tugumane Nyagasani burije

traduit de « Reste avec nous, Seigneur ! »

$\text{♩} = 50$

*N'umurego*

*p*

210

1. Tu - gu - ma - ne Nya - ga - sa - ni bu - ri - je,  
2. Mwi - gi - sha tu - ku - ba - hi - sha i - mi - ti - ma ;  
3. I - si mbi n'i - bi - he - ndo bya - yo bi - bi  
4. Mu nta - mba - ra n'i - mi - ba - ba - ro bya - cu,  
5. Mu bwi - za bwa - we tu - ra - hi - shi - mi - ra ;  
6. Du - ko - me - zwa n'i - jwi rya - we Mu - ki - za,

*mf*

Do - re i - jo - ro ri - ra - twu - ga - ri - je ;  
U - be - re - ye I - to - re - ro u - mu - kwe ;  
Nta nyu - ngu u - re - tse ku - zi - nu - kwa ;  
Mu gi - he du - te - we n'u - mu - bi - sha,  
No mu ma - ri - ra tu - ka - ne - ze - rwa.  
Ri - gi - ra ri - ti : « Ndi - ku - mwe na - mwe ».

*p*

*mf*

Tu - ra - gu - sa - ba ku - ba ha - mwe na - twe :  
Ni wo - we u - he - mbu - ra u - bu - gi - ngo bwa - cu :  
Tu - ri - fu - za i - byi - shi - mo bi - ho - ra - ho :  
U - du - ko - me - ze mu nte - ge nke za - cu :  
Wa - ba u - gi - ze i - cyo u - du - ha cya - ngwa u - twa - tse,  
Bu - ri mu - nsi ku - ge - ra ku i - he - re - zo,

1. Tu - gu - ma - ne Ye - su, Tu - gu - ma - ne !  
6. Mu ru - ku - ndo u - du - ho - ra ha - fi.

The image shows a musical score for two voices, likely soprano and alto, with lyrics in French. The score is written on two staves. The top staff has a treble clef and the bottom staff has an alto clef. The music consists of two lines of lyrics, each with a corresponding melody. The first line is '1. Tu - gu - ma - ne Ye - su, Tu - gu - ma - ne !' and the second line is '6. Mu ru - ku - ndo u - du - ho - ra ha - fi.' The music is in a simple, homophonic style with a clear melody and accompaniment. There are two fermatas above the first and second measures of the top staff. The score ends with a double bar line and a repeat sign.