

Ni amahirwe kukumenya
traduit de « Quel bonheur de te connaître »

♩ = 100
Tuguwe neza
p

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1. N'a - ma - hi - rwe ku - ku - me - nya,
2. Nta - bwo i - nza - r'i - za - nyi - ca :
3. Mu gi - ko - mbe cy'u - mwi - ji - ma,
4. Mu bu - tu - ro bwo mu i - ju - ru
5. Ni a - ma - hi - rwe ku - ku - me - nya,

mf

Wo - we u - ta - jya u - hi - ndu - ka,
U - nte - gu - ri - ra byo - se.
U - ba u - ri ha - fi ya - njye,
A - ho nza - ki - rwa vu - ba,
Wo - we u - ta - jya u - hi - ndu - ka,

p

Mu - ki - za, mwi - gi - sha, Ma - na,
U - mpu - mu - ri - za n'i - nshyi - mbo,
U - mu - ti - ma u - hu - mu - ri - zwa
Ngo nkwi - re - be - re mu - mu - cyo,
Mu - ki - za, Mwi - gi - sha, Ma - na,

The image shows a musical score for a hymn. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first staff starts with a dynamic marking of *mf* (mezzo-forte) and the second staff starts with a dynamic marking of *f* (forte). The lyrics are written in French and are aligned with the notes of the top staff. The lyrics are: Mu - ta - ba - zi Mwu - nge - ri ! Ni - ze - ye k'u - nyi - ta - ho. No ku - mva tu - ri ku - mwe. Mwu - nge - ri u - ko - me - ye. Mu - ta - ba - zi, Mwu - nge - ri !

mf *f*

Mu - ta - ba - zi Mwu - nge - ri !
 Ni - ze - ye k'u - nyi - ta - ho.
 No ku - mva tu - ri ku - mwe.
 Mwu - nge - ri u - ko - me - ye.
 Mu - ta - ba - zi, Mwu - nge - ri !