

Mucunguzi

traduit de « Ô Rédempteur »

89

$\text{♩} = 80$

Mutarandaga

mf

Sheet music for the first part of the song. The key signature is one sharp (F#). The time signature is common time (C). The vocal line consists of six lines of lyrics, each starting with a dotted half note. The piano accompaniment has two staves: treble and bass. The bass staff features sustained notes and eighth-note chords.

1. Mu - cu - ngu - zi, Ru - ku - ndo ru - he - bu - je,
2. Na - ba mba - ba - ye, ndu - shye, nci - tse i - nte - ge ?
3. Ngi - ze i - nyo - ta u - nyo - bo - ra ku ru - zi,
4. U - nsu - bi - za i - nte - ge mu bu - gi - ngo :
5. Gu - pfa kwa - we n'u - bu - ntu bwa - we bwi - nshi,
6. Ku bw'a - ga - ki - za n'u - ru - ku - ndo bya - we

Sheet music for the second part of the song. The key signature is one sharp (F#). The time signature is common time (C). The vocal line consists of six lines of lyrics, each starting with a dotted half note. The piano accompaniment has two staves: treble and bass. The bass staff features sustained notes and eighth-note chords.

Mwu - nge - ri mwi - za, nzi i - jwi rya - we !
U - nki - za i - yo mi - ba - ba - ro vu - ba,
Mu bu - da - he - mu - ka bwa - we bwi - nshi ;
Mpo - ra mbo - na u - ru - ku - ndo rwa - we.
Bya - tu - mye i - nta - ma zi - ro - nka i - hi - rwe ;
Nza - ri - ri - mba u - bwi - za n'i - ne - za.

Sheet music for the third part of the song. The key signature is one sharp (F#). The time signature is common time (C). The vocal line consists of six lines of lyrics, each starting with a dotted half note. The piano accompaniment has two staves: treble and bass. The bass staff features sustained notes and eighth-note chords. The dynamic marking *mf* is at the beginning, and *f* is placed above the bass staff near the end of the section.

We - me - ye ku - ba - mbwa ku mu - sa - ra - ba,
U - nda - gi - ra mu rwu - ri rwi - za cya - ne,
Nku - bo - na - mo i - so - ko i - du - du - bi - za,
Wa - nki - ji - je u - mu - ri - ro w'i - te - ka,
Mu - cu - ngu - zi mwi - za ! Ga - ra - ga - ri - za
Byi - ri - ngi - ro, Mu - ki - za u - da - he - mu - ka !

A musical score for a hymn. The music is written in G major with a common time signature. The vocal line is in soprano clef, and the bass line is in bass clef. The lyrics are in a language that appears to be Swahili, with some words ending in 'i' and 'a'. The melody consists of eighth and sixteenth note patterns. The bass line provides harmonic support with sustained notes and chords.

Ku - bwo gu - ku - nda i - nta - ma za - we.
U - mpa - za i - mpa - no nshya bu - ri mu - nsi.
I - ma - ra i - nyo - ta ku - ge - za i - te - ka.
U - njya - na mu bu - tu - ro bw'i - ju - ru.
I - mba - ra - ga mu nte - ge nke za - njye.
U - nylo - bo - ra i - nzi - ra y'a - ma - ho - ro.