

Wowe utuye mu ijuru

traduit de « Ô toi qui vis dans les hauts cieux »

73

$\text{♩} = 75$
Murandaga
mf

1. Wo-we u - tu - ye mu i - ju - ru, Ma-na yu - zu - y'i - mpu - hwe !
2. Tu-me-nya ijwi rya - we ryi - za, Ye-su, Mu-shu-mba mwi - za ;
3. Vu-ba a-ha tu - za - ku - bo - na U - ta-mi-ri - je i - ku - zo,

p

A - ba - na ba - we mw'i - yi si, U - ba - re - ba - n'i - mpu - hwe.
Wa - tu - ro - nke - ye ku gi - ti, U - bu - gi - ngo bw'i - te - ka.
Ka - ndi tu - ri mu - ri wo - we Twi - shi - mi - re ku - ne - sha.

mf

Ma - na y'i - ku - zo n'i - ne - za, Ku - bwa Mwu - ka wa - we we - ra,
Ku - bwa Mwu - ka w'u - ru - ku - ndo, Bu - ri mu - nsi u - tu - gwi - za - ho
Mu gi - he cy'i - te - ka ryo - se, Tu - za - vu - ga i - ne - za ya - we,

U - tu - yo - bo - r'i - te - - ka.
U - bu - ndi bu - ntu bu - - shyu.
N'i - gi - ta - mbo gi - ki - - za.

The musical score consists of two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The lyrics are written between the two staves. The melody is in a major key and has a 3/4 time signature. The accompaniment is in a major key and has a 3/4 time signature. The lyrics are: U - tu - yo - bo - r'i - te - - ka. U - bu - ndi bu - ntu bu - - shyu. N'i - gi - ta - mbo gi - ki - - za.