

Ni wowe watubohoye

traduit de « Ô toi qui brisas nos chaînes »

$\text{♩} = 65$

Biringaniye

p

1. Ni wo - we wa - tu - bo - ho - ye,
2. U - bu - ntu bwa - we bu - ki - za
3. Wa - du - ha - ye u - bu - gi - ngo ;

mf

Mu - ki - za, u - ko - me - ye !
Bwa - so - ho - ye mu - ri twe ;
Re - k'i - mi - ti - ma i - te - ka,

Mu gu - tu - kwa no mu ka - ga,
No - ne u - bu tu - ri a - ba - we,
I - ko - re - re wo - we gu - sa,

U - ra - du - hu - mu - ri - za.
Ye - su, Mu - kwe w'a - be - ra.
Mu ru - ku - ndo yi - shi - mye.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is a simple, homophonic setting of the text. The lyrics are: 'U - ra - du - hu - mu - ri - za. Ye - su, Mu - kwe w'a - be - ra. Mu ru - ku - ndo yi - shi - mye.' The score ends with a double bar line.