

Imibereho ihebuje

traduit de « Oui, le souverain bien-être »

♩ = 80

Tunezerewe

p

65

1. I - mi - be - re - ho i - he - bu - je,
2. U - ru - ku - ndo a - du - ku - nda,
3. Ru - ku - ndo ru - da - he - mu - ka
4. A - sha - ka ko tu - mu - ku - nda

U - mu - ne - ze - ro nya - wo,
Nta - cya - ru - hu - nga - ba - nya ;
Ru - du - ha - za i - byi - za :
By'u - ku - ri nta mbe - re - ka,

cyane f

N'u - gu - tu - nga Nya - ga - sa - ni,
Ni - we u - bwe wa - twi - ro - nke - ye,
Ni - yo so - ko i - ho - ra - ho
Ku - ko ya - du - ku - nze mbe - re

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is a treble clef staff with a key signature of one flat (B-flat). The bottom staff is a bass clef staff. The lyrics are written between the two staves. The lyrics are: No ku - mu - ga - ndu - ki - ra. Tu - za - ho - ra - n'i - te - ka. I - ta - za - ka - m'i - te - ka. U - ru - ku - ndo rw'i - te - ka. The music is written in a simple, homophonic style with a steady rhythm.

No ku - mu - ga - ndu - ki - ra.
Tu - za - ho - ra - n'i - te - ka.
I - ta - za - ka - m'i - te - ka.
U - ru - ku - ndo rw'i - te - ka.