

# Yewe Ntama nyir'ikuzo !

traduit de « Ô saint et glorieux Agneau ! »

♩ = 80

*Irindaga kandi turamya*

37

The musical score is written in common time (C) and consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The score is marked with various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The lyrics are in French and are placed below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody. The score ends with a double bar line and repeat signs (<>) above the final notes.

*mf* *p*

Ye-we Nta-ma nyi-r'i - ku - zo ! Wa-si-z'u - bwi - za bw'ubu-ma-na

*f*

Wa-mba-ra i - ka - mba ry'a - ma-hwa, U - ki - z'u - mu - ku - mbi wa - we.

*pp* *mf*

Tu - ra - ri - ri - mbi - ra ha - mwe Du - hi - mba - za ku - ne - sha kwa - we.

*f* *p* *mf* *p*

Ni rya-ri tu - za - ri - ri - mbi - ra, U - ru - ku - nd'i - mbe - re ya - we ?

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Ngwi - no Nya - ga - sa - ni, A - men !