

Yewe Ntama nyir'ikuzo !

traduit de « Ô saint et glorieux Agneau ! »

♩ = 80

Irindaga kandi turamya

37

The musical score is written in common time (C) and consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, using block chords and moving bass lines. Dynamics include *mf*, *p*, *f*, and *pp*. The lyrics are in Kinyarwanda and French, with some words in parentheses indicating alternative phrasings. The score ends with a double bar line and repeat signs (<>) above the final two measures of the piano part.

mf *p*

Ye-we Nta-ma nyi-r'i - ku - zo ! Wa-si-z'u - bwi - za bw'ubu - ma - na

f

Wa-mba-ra i - ka - mba ry'a - ma-hwa, U - ki - z'u - mu-ku - mbi wa - we.

pp *mf*

Tu - ra - ri - ri - mbi - ra ha - mwe Du - hi - mba - za ku-ne-sha kwa - we.

f *p* *mf* *p*

Ni rya-ri tu - za - ri - ri - mbi - ra, U - ru-ku - nd'i - mbe - re ya - we ?

<> <> <>

Ngwi - no Nya - ga - sa - ni, A - men !