

## n° 36 - Ntama, ku bw'imibabaro

traduit de « Agneau de Dieu ! par tes douleurs » des « Hymnes et Cantiques » n° 36

♩ = 80

*Irindaga kandi turamya*

The musical score is written for piano in common time (C). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are in French and are written below the vocal line. The score includes dynamic markings (mf, p, f, pp) and articulation marks (accents, slurs). The key signature has one sharp (F#).

*mf* *p*

Nta-ma, ku bw'i - mi - ba - ba - ro, Wi - ko - re - y'i - mi - ru - ho ya - cu,

*f*

Ma - ze ku Ma - na Da - ta tu - ba A - ba - mi kand'A - ba - ta - mbyi.

*pp* *mf*

Twe - se ha - mwe tu - gu - ha - ye I - cyu - ba - hi - ro, no gu - shi - mwa,

*f* *p* *mf* *p*

U - bu - ba - sha no ku - ga - ndu - ka, Na no - ne tu - ra - ku - ra - mya,

*<>* *<>* *<>*

Bi - be bi - tyo Nya - ga - sa - ni.