

O Yesu gitambo Cyera

traduit de « Ô Jésus, sainte Victime ! »

$\text{♩} = 60$
Buhoro

p

30

1. O Ye - su Gi - ta - mbo cye - ra !
 2. Wa - fa - sh'a - ka - me - ro ka - cu
 3. Ye - su wo - we bwe - nge bwa - cu,
 4. Ye - s'u - da - he - mu - k'i - te - ka,

mf

Wa - ra - j'u - ge - ra mw'i - si
 Wi - shyi - ra - hw'i - nte - ge nke ;
 Bu - gi - ngo n'a - ma - ho - ro,
 Tu - za - gu - ma - na na - we

Ma - z'u - fu - nga i - ku - zi - mu
 Ku - gi - ra - ngw'u - ki - z'u - mu - ntu
 Bu - hu - ngi - ro mu ma - ku - ba,
 Ku - za - ge - z'i - te - ka ryo - se :

A - ho ku - re y'I - ma - na.
U - b'u - w'i - mi - ba - ba - ro.
Ga - ki - za ka - c'i - te - ka.
U - ri - ho tu - za - ba - ho.

The musical score consists of two staves. The top staff contains the melody, which begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with quarter and eighth notes. The bottom staff contains the accompaniment, which begins with a bass clef and is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are written between the two staves, with hyphens indicating syllables that span across multiple notes.