

# O Yesu gitambo Cyera

traduit de « Ô Jésus, sainte Victime ! »

$\text{♩} = 60$   
Buhoro

*p*

30

1. O Ye - su Gi - ta - mbo cye - ra !  
 2. Wa - fa - sh'a - ka - me - ro ka - cu  
 3. Ye - su wo - we bwe - nge bwa - cu,  
 4. Ye - s'u - da - he - mu - k'i - te - ka,

*mf*

Wa - ra - j'u - ge - ra mw'i - si  
 Wi - shyi - ra - hw'i - nte - ge nke ;  
 Bu - gi - ngo n'a - ma - ho - ro,  
 Tu - za - gu - ma - na na - we

Ma - z'u - fu - nga i - ku - zi - mu  
 Ku - gi - ra - ngw'u - ki - z'u - mu - ntu  
 Bu - hu - ngi - ro mu ma - ku - ba,  
 Ku - za - ge - z'i - te - ka ryo - se :

A - ho ku - re y'I - ma - na.  
U - b'u - w'i - mi - ba - ba - ro.  
Ga - ki - za ka - c'i - te - ka.  
U - ri - ho tu - za - ba - ho.

The musical score consists of two staves. The top staff contains the melody, which begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with a range of approximately an octave. The bottom staff contains the accompaniment, which begins with a bass clef and is written in a simple, hymn-like style with a range of approximately an octave. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: A - ho ku - re y'I - ma - na. U - b'u - w'i - mi - ba - ba - ro. Ga - ki - za ka - c'i - te - ka. U - ri - ho tu - za - ba - ho.