

Abawe imbere yawe

traduit de « Tes enfants, sous ton doux regard, »

♩ = 70

Muramya

28

p *p*

1. A - bawe, I - mbe-re ya - we, Ba - ki - ki - j'a - ya me - za, Ma - na,
2. Wa - be - je - she - j'a - ma - ra - so, Ba - re - je - jwe nta n'i - ki - zinga !
3. Nya - ga - sa - n'a - ba - cu - ngu - we Ba - ne - ze - zwa no ku - kwi - bu - ka !

mf

Bi - shimi - ye gu - to - ra - nywa Bi - zi - hi - za u - bu - ntu bwa - we.
Ke - ra ba - ri ku - re ya - we No - n'u - ba - hi - she mu - ri wo - we.
Twi - bu - ki - ra ha - mwe twe - se U - ko wa - ba - ba - y'u - ka - ne - sha.

p *mf*

Bi - shi - mi - r'u - k'u - ba - ku - nda, Bi - ka - ba - ma - r'u - bwo - ba bwo - se ;
Ni nde se wa - ba - ku - nya - ga ? U - wa - ba - hu - nga - ba - nya ni nde ?
U - ru - ku - ndo rwa - we, Ye - su, U - rwo du - fi - te - ho i - ngwa - te,

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, starting with a mezzo-forte (*mf*) dynamic. The bass staff provides a harmonic accompaniment. The lyrics are written in three lines between the staves. The music is in a common time signature and ends with a double bar line.

mf ————— *mf*

Ka-ndi u - ra - ba - bu - mba - ti - ye, Mu - ki - za ni wo-we byo - se.
 Ko bi - ri - ngi - ye ba - shi - ka - mye U - ru - ku - ndo ru - ko - me - ye.
 Rwi - ha - ri - r'i - mi - ti - ma ya - cu Ku - ge - z'u - bw'u - za - ga - ru - ka !