

Imbere y'intebe y'ubuntu

traduit de « Devant le trône de la grâce »

$\text{♩} = 60$

Dutuje

27

1. I - mbe - re y'i - nte - be y'u - bu - ntu
2. Ye - su, mu - tsi - ma wo mw'i - ju - ru,
3. Ku bw'i - gi - ko - mbe gi - sha - ri - ra
4. Ni - twu - mv'i - jwi rya ma - ra - yi - ka,

Tu - ra - ku - ra - mya Mu - re - myi,
Wa - tu - be - re - y'i - byo ku - rya ;
Ya - ki - ri - ye mu ru - ba - nza,
Tu - za - za - mu - rwa mw'i - ju - ru,

Du - ha - we ku - ku - ne - ze - re - rwa
Tu - gu - fi - te - mo u - bu - gi - ngo
U - wo Mu - ki - za wi - yo - ro - shya
Tu - za - ri - ri - mba i - ku - zo rye,

Na Ye - su u - tu - ge - za a - he - ra.
Bu - ho - ra - hw'i - te - ka ryo - se.
A - du - ha i - cy'a - ga - ki - za.
Tu - mu - bo - ne, mbe - g'u - mu - nsi !

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is a treble clef and the bottom staff is a bass clef. The music is written in a simple, homophonic style. The lyrics are written below the staves, with hyphens indicating syllables across measures. The lyrics are: Na Ye - su u - tu - ge - za a - he - ra. Bu - ho - ra - hw'i - te - ka ryo - se. A - du - ha i - cy'a - ga - ki - za. Tu - mu - bo - ne, mbe - g'u - mu - nsi !