

Ntama witanze ukiza ibyaha

traduit de « Agneau, victime expiatoire ! »

♩ = 70

Dutuje

24

p

1. Nta-ma wi - ta - nz'u - ki - z'i - bya - ha ! Tu - bo - n'u - ko wa - du - ku - nze :
2. U - ru - bya - ro rw'a - ba - nya - bya - ha, Twa - bo - nye mu mu - sa - ra - ba
3. Watwambi - tse gu - ki - ra - nu - ka, Watwo - ge - she - j'a - ma - ra - so,
4. Mu - ku - nzi, U - bu - gi - ngo bwa - we Bu - ga - ra - ga - re mu ba - we :

mf

U - ru - pfu ru - bi no ku - ne - sha, Twe - bwe a - bo wa - cu - ngu - ye.
A - ma - ho - ro n'u - bu - ntu nya - byo, I - mba - ra - g'u - mu - ne - ze - ro.
Twi - bu - ka i - gi - ta - mbo cya - we Cya - du - ki - ngu - ri - y'i - ju - ru.
Bu - ri we - s'a - gu - he - sh'i - ku - zo, Wo - we u - du - ha - z'i - byi - za.

Inyikirizo

p

Du - ki - ki - je a - me - za ya - we Twa - ma - ma - za k'u - du - ku - nda ;

mf

Tu - ku-ra-mya Mu - ki-za u-du - ku - nda ! Tura-gu - te - gere - je mw'i - ku - zo.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written between the two staves. The music is marked with a mezzo-forte (*mf*) dynamic. The score ends with a double bar line.