

Turagusingiza Data

traduit de « Nous t'adorons notre Père »

$\text{♩} = 75$

N'icyubahiro

1

Sheet music for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The tempo is marked $\text{♩} = 75$. The section begins with a piano introduction followed by the lyrics:

1. Tu - ra-gu-si-ngi-za Da - ta, Wo-w'u-tu-ye mu mu - cyo mwi-nshi
2. Wa - tu - vi - ri - ye nk'u - mu - cyo, Ma - na Da-ta, Ma - na y'u - bu - ntu,

Sheet music for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The tempo is marked *mf*. The lyrics continue:

U - ro -ndo - r'i - byo mw'i - ju - ru. Du - te - ra - ny'i - mbe - re ya - we
Mu - ri Ye - su, U - mwa - na u - ku - nda. Ku - bwe u - bu - gi - ngo bwa - cu

Sheet music for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The tempo is marked *mf*. The lyrics continue:

Ku - bw'u - ru - ku - ndo rwa - we rwi - nshi, Tu - gu - shi - ma bi - ta - nga - je.
Bu - ra - ku - ra - mya, bu - gu - shi - ma, Bu - kwa - ma - ma - ri - z'a - h'u - ri i - mwa,

Inyikirizo

Sheet music for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The tempo is marked *f*. The lyrics conclude:

Shi - mwa, ha - bw'i - ku - zo, Mu - re - myi wa byo - se, Al - le - lu - ya !

A musical score for a hymn tune. The music is written for two voices, likely soprano and alto, in common time. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. The vocal parts are separated by a vertical brace. The lyrics are as follows:

Shi - mwa, ku-zwa, Ma - n'i-ki - za ! Al - le-lu - ya ! Al - le-lu - ya !