

Yakob fe agakpe fe d̄a kat̄a de blibo

traduit de « Du Rocher de Jacob toute l'œuvre est parfaite »

$\text{♩} = 85$
p

1. Ya - kob fe a - ga - kpe fe d̄a ka -

t̄a de bli - bo; Nu - si e - fe nu gbl̄o,

mf *f*
 e - fe a - si a - w̄o. Du - s̄e - to la a -

p
 de m̄ia dzi! Du - s̄e - to la a - de m̄ia dzi!

f
 'La - be 'nye m̄ia Ma - wu, 'La - be 'nye m̄ia Ma - wu,

ff *mf*
 'La - be 'nye m̄ia Ma - wu, M̄ia - fe m̄o se - s̄e w̄o - nye.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 85. The key signature has one sharp (F#). The score includes various dynamics: piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The lyrics are in a language with diacritics, likely a West African language. The piano accompaniment features chords and melodic lines that support the vocal melody.

2. Aƒeto la lɔna mí hena mavɔmavɔ :
 Eƒ' amenuveve na mí nu matso o ;
 Akplɔ mí yi taɖɔfe la, (*bis*)
 Enye mía mɔkpɔkpɔ, (*ter*)
 Miafe dzɔgbenyuie gáto.
3. Enya míafe futɔwo katã ƒ' agbɔsɔsɔ.
 Eƒ' abɔ wɔa 'va na mí, 'ye wòadɛ mí hã
 Efe ɲusɛ la aɖu dzi ! (*bis*)
 Abe vɔvɔli 'ne (*ter*)
 Futɔwo asi l' enɔ.
4. Mía ɲutilã kukuwo akpɔ 'fe dziɖuɖu ;
 Mienya be kpuiɛ la, atrɔ wofe nɔnɔme
 Ne Mawu fe kpɛ la aɖi (*bis*)
 Ku azu ɲuikɔkɔe (*ter*)
 Na mí 'ƒ' amefeflewo.
5. Mina míaɔ Mawu míafe Fofɔ la ɖe dzi
 Aƒeto le mía dzi : 'meka atso mía nu ?
 'Mekae amã mí atso 'gbo ? (*bis*)
 Yesu me míaɖu dzi (*ter*)
 Miano 'gbe adze enju.