

$\text{♩} = 75$
mf *p*

1. Dui - kɔ - kəe ma - nya - gblɔ la
 2. Wò, si ko lɔ dɪ tso ɲu -
 3. Mía - su - bɔ Ma - wu fe Vi,

fe ke - klē ma - vɔ la, Si yɔ kɔ - kəe - fea
 ti - kɔ - kəe gā la me Va yi ve - ve - se -
 si ɲui - kɔ - kəe tsyɔ la, A - me - si tsi tre

mf

kple ke - ke - li kple lɔ - lɔ. Mie -
 se kpl'a - ti - tso - ga - ku - me, A -
 tso ku me dzi - dɪ - dɪ - tɔe ; Kris -

le wò gā - nye - nye kple wò lɔ - lɔ dom
 zɔ la wo - do wò dɛ dzi wu dzi - fo
 to Na - za - ret - tɔ a - dzé kpuie le ke -

dɛ dzi, Wò, A - lē - vi kɔ -
 gɔ hā ; Míe - kɔ mía - fe gbe -
 klē me Le 'fe fia - zi la

The image shows a musical score for a hymn. It consists of two staves of music, one for the vocal line and one for the piano accompaniment. The vocal line is written in a single treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The music is in a simple, homophonic style. The lyrics are in a language that appears to be a mix of English and a non-Latin script, possibly a South Asian language. The lyrics are: kœ, si va ku de mia ta. wo dzi be mia - su - bō wò. dzi, le xe - xea fe ŋku me.

kœ, si va ku de mia ta.
wo dzi be mia - su - bō wò.
dzi, le xe - xea fe ŋku me.