

Wò, Alēvi, si de nuvõ da !

traduit de « Agneau, victime expiatoire »

$\text{♩} = 70$
p

1. Wò, A - lē - vi, si de nu - võ da ! Wò

mf

lo - lõ, wò 'ti - tso - ga - ku Kple wò dzi - du - du

na wò du - kò, Si nè - fle la, glom kpò mie - le.

p

Mie - fo fu de wò kplõ la nu - ti He - le wò

mf

lo - lõ dom de dzi ; E - si - me mie - le su - bo - wòm, Oo

De - la, Mie - le mo kpòm na wò to - tro - va la.

The musical score is written for a piano and voice. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 70. The dynamics range from piano (p) to mezzo-forte (mf). The lyrics are in a language that appears to be Fon or a similar African language, with some words in French like 'Agneau' and 'victime expiatoire' in the title and subtitle. The lyrics are: 1. Wò, A - lē - vi, si de nu - võ da ! Wò lo - lõ, wò 'ti - tso - ga - ku Kple wò dzi - du - du na wò du - kò, Si nè - fle la, glom kpò mie - le. Mie - fo fu de wò kplõ la nu - ti He - le wò lo - lõ dom de dzi ; E - si - me mie - le su - bo - wòm, Oo De - la, Mie - le mo kpòm na wò to - tro - va la.

2. Mí, fòḍila dzidzimeviwo
 Miekpò 'menuveve deto,
 Dutifafa blibo, dzəgbenyui
 Kple ḡusē hā le wò ku me.
 Miefu fu ɔe wò...

3. Miezú 'medzədzəewo le mewò,
 Woklo mí le wò vu la me;
 'Ye míele ḡku ɔom wò vosasa,
 Si vu dzifo na mí la dzi.
 Miefu fu ɔe wò...

4. Oo lolòto ! Nà be wò agbe
 Naklē le míafe dziwo me.
 Nà be mí katā míakafu wò,
 Wò, si naa nunyuiwo keḡ mí.
 Miefu fu ɔe wò...